

<p>SATURDAY 5 MARCH</p> <p>12.30 Recital Fran Stafford (Soprano) & Emily Hoh (Piano) Free admission with retiring collection</p> <p>SUNDAY 6 MARCH – LENT 1</p> <p>09.30 Sung Eucharist <i>Merbecke</i> Mass Psalm 91:1, 2, 9-end <i>arr. Oxley</i> Forty days and forty nights <i>J.S. Bach</i> Erbarm dich mein, o Herre Gott (BWV 721)</p> <p>18.30 Choral Evensong <i>Morley</i> Responses Psalm 119:73-88 <i>Byrd</i> Second Service <i>Walton</i> A Litany <i>J.S. Bach</i> O Mensch, beweine deine Sünde groß (BWV 622)</p> <p>SUNDAY 13 MARCH – LENT 2</p> <p>09.30 Sung Eucharist <i>Merbecke</i> Mass Psalm 27 <i>Attwood</i> Turn thy face from my sins <i>Pachelbel</i> Erbarm dich mein, o Herre Gott (P.109)</p> <p>18.30 Choral Evensong <i>Plainsong</i> Responses Psalm 135 <i>Dyson</i> in C minor <i>Farrant</i> Hide not thou thy face <i>Franck</i> Fugue (from Prélude, Fugue & Variation, Op. 18)</p>	<p>SUNDAY 20 MARCH – LENT 3</p> <p>09.30 Choral Eucharist <i>Byrd</i> Mass for four voices Psalm 63:1-9 <i>Stainer</i> God so loved the world <i>Brahms</i> Mein Jesu, der du mich (Eleven Chorale Preludes, Op. 122)</p> <p>11.30 Matins <i>Buxtehude</i> Ach Herr, mich armen Sünder (BuxWV 178)</p> <p>18.30 Choral Evensong <i>Clucas</i> Responses Psalms 12, 13 <i>Watson</i> in E <i>Howells</i> Like as the hart <i>J.S. Bach</i> O Lamm Gottes, unschuldig (BWV 618)</p> <p>SUNDAY 27 MARCH – LENT 4 / MOTHERING SUNDAY</p> <p>09.30 Sung Eucharist <i>Merbecke</i> Mass Psalm 34:11-20 <i>Pergolesi</i> Stabat mater <i>Britten</i> For the Flowers Are Great Blessings <i>Whitlock</i> Prelude on 'Darwall's 148th'</p> <p>18.30 Choral Evensong <i>Leighton</i> Responses Psalm 30 <i>Leighton</i> Second Service <i>Gibbons</i> Almighty and everlasting God <i>Leighton</i> Fantasy on 'Aus der Tiefe' (Op. 72, No. 2)</p>
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