

<p>SATURDAY 3 SEPTEMBER</p> <p><b>12.30 Recital</b>                  Karl Dorman (Organ) – Free admission with retiring collection  <i>Aguilera de Heredia</i> Salve Regina  <i>Buxtehude</i> Prelude, Fugue and Chaconne in C (BuxWV 137)  <i>J.S. Bach</i> Fugue in G minor (BWV 578)  <i>Franck</i> Chorale No. 2 in B minor</p>	<p>SUNDAY 18 SEPTEMBER – TRINITY 14</p> <p><b>09.30 Choral Eucharist</b>  <i>Howells</i> Collegium Regale Psalm 113  <i>Chilcott</i> Be thou my vision  <i>Langlais</i> Final (Triptyque, No. 3)</p> <p><b>11.30 Matins</b>  <i>MacMillan</i> White Noise Paraphrase</p>
<p>SUNDAY 4 SEPTEMBER – TRINITY 12</p> <p><b>09.30 Sung Eucharist</b>  <i>Ives</i> Salisbury Mass Psalm 1  <i>Tallis</i> If ye love me  <i>Howells</i> Epilogue</p>	<p><b>18.30 Choral Evensong</b>  <i>Ayleward</i> Responses Psalm 129  <i>Sumsion</i> in A  <i>Shephard</i> The secret of Christ  <i>J.S. Bach</i> Largo (Trio Sonata No. 2, BWV 526/ii)</p>
<p><b>18.30 Choral Evensong</b>  <i>Smith</i> Responses Psalm 121  <i>Murrill</i> in E  <i>Bairstow</i> I sat down under his shadow  <i>Howells</i> Psalm Preludes, Set 1, No. 1 – Psalm 34, ‘Lo, the poor crieth’</p>	<p>SUNDAY 25 SEPTEMBER – TRINITY 15</p> <p><b>09.30 Sung Eucharist</b>  <i>Ives</i> Salisbury Mass Psalm 146  <i>Durufle</i> In paradisum  <i>Mathias</i> Fanfare</p>
<p>SUNDAY 11 SEPTEMBER – TRINITY 13</p> <p><b>09.30 Sung Eucharist</b>  <i>Ives</i> Salisbury Mass Psalm 51:1-11  <i>Rutter</i> The Lord is my shepherd  <i>J.S. Bach</i> Prelude and Fugue in C (BWV 553)</p>	<p><b>18.30 Choral Evensong</b>  <i>Sanders</i> Responses Psalms 134 &amp; 135  <i>Stanford</i> in B flat  <i>Elgar</i> The Spirit of the Lord  <i>J.S. Bach</i> Toccata in E major (BWV 566/i)</p>
<p><b>18.30 Choral Evensong</b>  <i>Barnard</i> Responses Psalms 124 &amp; 125  <i>Watson</i> in E  <i>Biebl</i> Ave Maria  <i>J.S. Bach</i> Adagio in C major (BWV 564/ii)</p>	