



## Lent & Easter in RTM

### Easter at St Matthias

Dawn Liturgy and the first Eucharist of Easter: our service began at 5.30 am in the dark of early dawn, everyone gathered around the fire for the vigil readings and the marking out of the Paschal Candle, before the procession in to church and the proclamation of the resurrection. Wilma sang the spine-tingling Exultet, her voice ringing out pure and clear in the early morning air. A breakfast of bacon and sausages in rolls was enjoyed by all afterwards.

Earlier in Holy Week on Wednesday we invited children and their carers to come and explore Holy Week and Easter with various craft activities on offer. We made peg donkeys, Easter egg light catchers, cupcake daffodils, Easter biscuits, 3D calvary scenes, and butterfly decorations. Revd Anne told the story



*Easter fire at the Dawn Service*

Revd Canon Wilma Roest

of Jesus' journey from Palm Sunday to Easter Day using a coconut (yes, a coconut – you will have to come along next year to find out more!), and each child took home a little bag of jellybean eggs with an Easter prayer attached. Then on Good Friday a Stations of the Cross service was held at St Matthias on Good Friday morning; Anne provided images from Derbyshire artist Ghislaine Howard's 'Captive Figure' series and offered accompanying reflections and prayeamers written by Fr Jeffrey John.



*Marking out the Paschal Candle*  
Revd Canon Wilma Roest

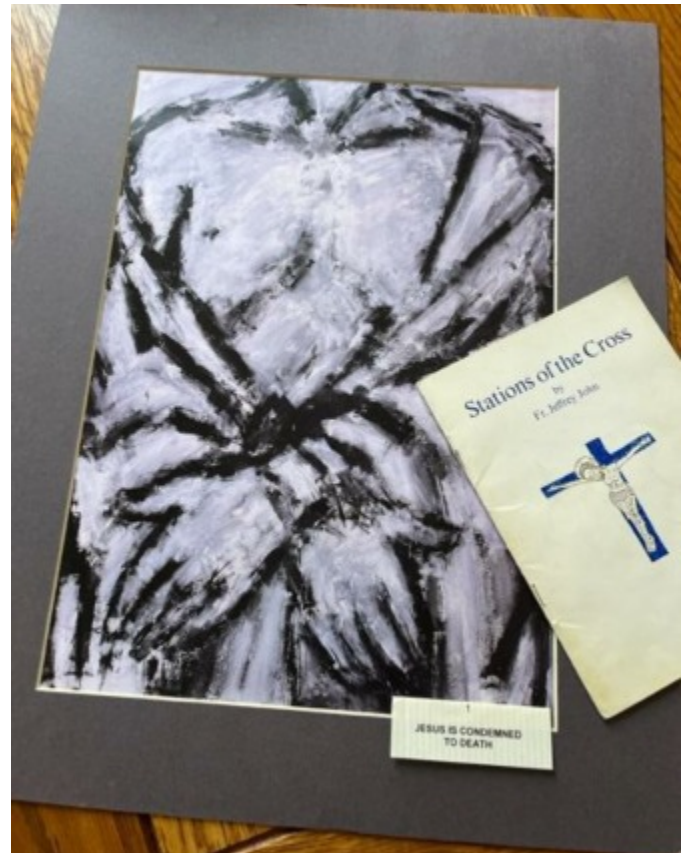
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*Charles with his Easter Egg Light Catcher*  
 Revd Anne Crawford



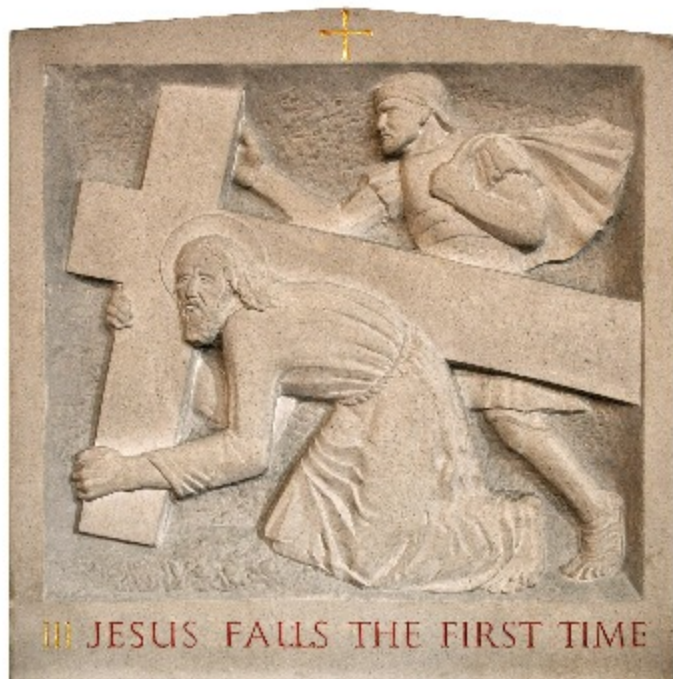
*Ghislaine Howard material used at Stations of the Cross*  
 Revd Anne Crawford

## Easter at St John the Divine

### Stations of the Cross - Gill Gregorowski

To lead this form of worship is a powerful and enlightening experience. Six of us had the privilege of doing so in Lent and Holy Week, three being members of the laity. There are various inspiring booklets written for

this spiritual journey, and each takes a different approach. They do not simply dwell on the horrors of the event. They reveal the gifts of Christ to assist us in leading life with Our Lord at its centre. If you have never attended Stations before consider this great opportunity: thirty or so minutes of your time may well be the blessing that each of us needs.



*One of the Stations of the Cross*

Peter Moore

Walking with our Lord on the journey of the Stations of the Cross stems back to medieval times. Pilgrims followed in the footsteps of Christ in Jerusalem, from Pilate's condemnation to the crucifixion. Most people at home could not do this and so replicas of the Via Dolorosa were set up in some churches. The magnificent Stations of the Cross at St. John the Divine were designed and carved by the sculptor Freda Skinner. When the church was being renovated in the 1950s the original Stations could not be saved. They had been painted by Nathaniel Westlake, together with all the chancel work during the church's enlargement. Our Stations are carved in a hard and brittle Italian stone, Nabrasina. They cost £60 each and were donated by members of the congregation. The project started in the mid 1950s and was completed by 1970.

### Palm Sunday – Alyson Barr

Palm crosses, distributed, blessed and taken home to remind us of the events and message of Holy Week, are a tangible feature of the Palm Sunday service, in which all

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## Easter at St John the Divine - continued

the senses are engaged: touch, also sight, hearing, taste, and - with incense - smell.

This year Palm Sunday was marked for us by the announcement of our new vicar's arrival: we will welcome Revd Joe Moore here on 19 July; but it was also the day on which we said farewell to Jamie Morton, our long-time altar server and thurifer 'extraordinaire', on his departure to settle in Liverpool. This depletes the number of servers on our rota. So, is there anyone who would like to join in and learn the role (it isn't difficult), and thus ensure that incense continues to play its part here in our worship, in the celebration of Sung Mass?

### **Easter Day Mass** – by Martin Brecknell

Fr Nicholas Roberts, as ever, did SJD justice on Easter Day - presiding well and delivered a thoughtful & reflective sermon.

### **Children and also Easter Cards** - by Fiona Morgan

Children enjoyed the Easter Egg hunt after the service on Easter Day. Some eggs were too well hidden by our crafty youth volunteers and were gradually found by congregation and cleaners over the next few weeks! We were fortunate to benefit from the enthusiasm and energy of the volunteers at Richmond Good Gym, who delivered our Easter cards with information about our services. We later heard that they won Community Group of the Year at the Richmond Council Community Heroes Awards - congratulations, you are our heroes!



*The Paschal Candle surrounded by flowers* Fiona Morgan

## Easter at St Mary Magdalene

This year it was St Mary's turn to host the Good Friday Meditations and Liturgy. The Meditations were led by Revd Canon Wilma Roest, following the Way of the Cross, each stage illustrated by a slide of the relevant marble Station of the Cross at St John the Divine. (In her contribution to the section of this magazine on Easter at St John's, Gill Gregorowski gives a little history behind these marble Stations.) Prayers and music also accompanied the Meditations including the Kyri Eleison in a Ukrainian setting, a sad reminder of the ongoing



*The children's altar frontal*

Elspeth Fearn

war. There were also extracts from Franz Liszt's Via Crucis and the Taize Song. The silences for reflection were very moving and perhaps the most profound moments of the Meditations thinking about the reality and hardship of Christ's last journey. As the congregation had entered the church at the beginning of the service everyone had been handed a small brown piece of paper containing a piece of cloth and a long nail. Holding these at relevant points in the Way of the Cross such as Veronica wiping the face of Christ, the stripping of his body of his clothes or his crucifixion, the nailing to the Cross brought home the reality and hardship of this last journey. At 2pm there followed the Good Friday liturgy in which members of the congregation were able to venerate the cross and to partake of the sacrament reserved from the Maundy Thursday service. That evening a service of music and readings helped spread further the message of Good Friday, by way of music by Handel, Howells, Leighton and Tallis. There was also an unaccompanied Romanian version of Psalm 121 sung a capello by Isadora, one of St Mary's choral scholars. This evening service often attracts people who do not come to other services in Holy Week.

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## Easter at St Mary Magdalene - continued

On Easter Day a bright sunny morning, the joy of the Resurrection was everywhere and the church was full of flowers and brightness. At the All Age Eucharist service at 9.30 am the service began with despatching the children and young people off to a supervised and very successful Easter Egg hunt in the Vicarage Garden. The service and music were uplifting including Mendelssohn's 'O for the wings of a Dove'. During the notices Wilma drew attention to the altar frontal which had been made by the children at the last monthly Children's Service. Everyone had dipped their hands



*Wilma wearing the chasuble that had belonged to Revd Ruth Scott*  
Charlie Middleton

into coloured paint and then made an impression on the linen frontal. All hands together in one big family with young people being so important in our church life.

Finally, Wilma referred to the chasuble she was wearing. It had belonged to the Revd Ruth Scott, one of the first women to be ordained in the Church of England in 1994 who had been a curate in the Richmond Team Ministry for seven years, later becoming a broadcaster, author and interfaith worker. Ruth had died four years ago and her husband, the Revd Chris Scott, had kept her chasuble and stole but had recently decided that the really fitting home for them was at St Mary Magdalene. This was a very precious gift that St Mary's would treasure. Finally, after the stirring hymn 'Thine is the Glory' the congregation was sent out to take the Easter message to the town of Richmond. Speaking to Team Talk, Canon Wilma Roest said 'I cannot see how any of us can ever get a full grasp on the wonder and mystery of Easter Day. Resurrection blows our minds. Nonetheless, it is in waiting on God to show himself more clearly to us that we enter his fuller reality. To take the risk of waiting as Mary Magdalene did is a risk worth taking. To wait on God, rather than be sure of what is going on based on first impressions, is the wiser path. Along that path we may know the joy of the truth: 'Jesus Christ is risen. He is risen, indeed!'

## Lent Lectures

The 2023 Lent lectures at St Mary's in March were on Social Justice. It rained each and every week but people still turned up to listen. There was also Q & A followed by Compline. Social Justice, if it can be encapsulated in one word is 'Fairness'. That fairness should apply to good healthcare, a decent standard of living, good education for children, the right to racial and sexual equality and opportunities available to all.

Each speaker spoke from their personal experiences. The first was Revd Ben Brady, currently Assistant Curate in the Diocese of Ely. Adopted by white parents and being the only black child in his community led to isolation and difficulties in his childhood. There needed to be systematic fair treatment across all races. Nelly Mosinga in week 2 is a Development Officer for the Diocese of Southwark and described the debilitating effect poverty has on many families.

In Week 3 the Revd Tina Beardsley, a transgender priest and author told of her experience in the Church of England. She was joined on Zoom by Dr Ash Brockwell, a trans academic who has a particular interest in trans visibility in the arts. People are made in the image of God and that is all of the people. The following week the theme was Social Justice and Ecology with Jack Edwards, Diocesan Environment Officer, talking on the need to protect creation's integrity. For instance there were 7 million premature deaths a year from air pollution. In the final week Canon Timothy Goode, a member of the Church's National Disability Task Force spoke about religious vocation through the lens of disability. Tim Goode is disabled and has also survived cancer. He said that disease or illness must not be identified with sin which, often and sadly they still are, and people are judged accordingly. Each person, whatever their condition, is valued and part of the body of Christ. These were absorbing and thought provoking talks of which this account can only scratch at the surface.

# Coronation Celebrations at RTM

RTM celebrated the King's coronation by screening the 11.00 am service live at St Mary Magdalene. The church was open from 10.00 am and people could if they wished wear red, white and blue clothing to mark the occasion. There were



*Liz and Edger with the seeds ready for sowing in the Coronation wild flower beds*  
Revd Anne Crawford



*Umbrella Coronation decorations in Church Court* Elspeth Fearn

refreshments to be enjoyed and a wonderful sense of togetherness, sharing in this very special day.

St Matthias' congregation celebrated the coronation with a party after a joyous 9.30 am Eucharist on Sunday 7 May. In thanksgiving for the King's coronation, wild flower seeds were sown in the newly prepared mini-meadow beds in the churchyard, part of Wild Church efforts to increase the diversity of insects, bird and bees in the garden, an endeavour close to the King's heart.

Meanwhile at St John the Divine, several members of the congregation went to the live-streaming at St Mary's but as St John's was also celebrating its Patronal Festival the next day on 7 May, the festival and coronation celebrations were combined - with nibbles and fizz of course!

## The Anointing Spoon

The Anointing Spoon is part of the Coronation Regalia and is a tradition going back to the Old Testament, with the anointing of Solomon by Zadok the Priest and Nathan the Prophet. The spoon which is of silver gilt was first recorded in 1349 as part of St Edmund's Regalia in Westminster Abbey. Anointing is the most sacred part of the coronation service.

During the Commonwealth the spoon was fortunately sold off rather than being melted down as were so many of the then Crown Jewels. It was purchased for 16 shillings by Mr Kynnesley who had been a Yeoman of the Removing Wardrobe to Charles I. Miraculously, the spoon was able to be used in the 1661 Coronation of King Charles II, returned from his exile abroad.

The Chrism Oil which was used to anoint His Majesty the King on 6 May this year was

consecrated in Jerusalem by Theophilus III, the Greek Orthodox Patriarch of Jerusalem and the city's Anglican Archbishop Hosam Naoum at the Church of the Holy Sepulchre. It is perfumed with sesame, rose, jasmine, cinnamon, nerol, benzoin and orange blossom. The olives harvested for their oil had been grown in two groves on the Mount of Olives at the Monastery of the Ascension and the Monastery of St Mary Magdalene. The second is the burial place of Princess Alice of Greece who was the mother of Prince Philip, Duke of Edinburgh. During World War II she had sheltered Jewish refugees in Greece from the Nazis and had subsequently been named by Israel as one of the 'Righteous Among the Nations'. This is an honoured list of non-Jews who had risked their lives to protect and save Jewish people.



*The Anointing Spoon*

Cyril Davenport and Wikimedia Commons

# Our Churches at Previous Coronations

From the May 1937 edition of the Church Magazine for St John the Divine - '1936 was the year of the Three Kings. George V had died in January and was succeeded by Edward VIII who then abdicated on 10 December that year making way for his brother George VI. He is to be crowned by the Archbishop of Canterbury on Wednesday May 12. Special reference to this sacred event in the life of our nation will be made in the sermons on the Sunday previously, May 9. On Coronation Day itself members of this church should hear mass with the intention of invoking God's blessing upon the King and Queen and the people over whom they rule. We have arranged for a Low Mass at 5 am for those who will be leaving for London at an early hour. If anyone finds this too late and wishes to make an earlier start will they inform the clergy. Mass can be said at an earlier hour than 5 am. On Whitsun Day afternoon at 3pm there will be a united religious service on Richmond Green at which the clergy and

choir of St Johns will be present.'

From the combined church magazine for St Mary Magdalene and St Matthias about the Coronation on June 2 1953 of Queen Elizabeth II, the May edition gave details of all the regalia to be used in the Coronation service and the June edition gave a description of the words of the service. 'What a grand opportunity is being given in this year of Grace to renew our dedication to God and Country. It is a religious service of the highest significance and it is our duty as Christian people to know something about it, so that we can pray with this understanding for our Queen' wrote the Revd M M Barlow in his monthly letter which also referred to the televising of the service as - 'an experience that can never be forgotten'. Reflections in the August magazine by the Bishop of Chichester said 'There was something in the air on Coronation Day which it was impossible to miss. A great happiness reigned in the Abbey. The Queen was happy and serene'. The Vicar's letter had also referred to the 'utter sincerity of our Queen dedicating and concentrating her whole life to the service of God and people.' On June 7. as with the 1937 Coronation and earlier coronations, there was a united service on the Green by all the Richmond churches. St Mary's had benefited by a timely donation from a Lt Col E Ward who kindly presented a new flagpole for the tower. The old flagpole had worn out and was unsafe but thanks to this donation, St Mary's was able to acquire a new flagpole and so fly the union flag on Coronation Day itself.



*Planting a coronation cedar tree 1911, Ham Common*  
LCF/15044 Richmond Upon Thames Local Studies Library and Archive

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## Coronation Exhibitions

Coronations have been held in Westminster Abbey for nearly 1000 years and an exhibition there in the Chapter House reveals the key elements of the coronation ceremony. It features historic illustrations and archive photographs. The exhibition will be open until 30 September this year and entrance to it is included in the price of admission to the Abbey itself. The Abbey website also contains interesting articles on different aspects of the coronation [www.westminster-abbey.org](http://www.westminster-abbey.org)

At Lambeth Palace Library there is a free exhibition of materials from the Library, 'A declaration of our hope for the future - Coronations from the middle ages to the present day'

The exhibition includes the first surviving English Coronation Charter cited as a precedent for Magna Carta by Archbishop Stephen Langton in 1215, Archbishop Wake's notes for the coronation of George II and the bible on which Queen Elizabeth II swore her Coronation oath. The exhibition takes place until

13 July on Monday to Fridays and occasional Saturdays at 15 Lambeth Palace Road London SE1 7JJ. [www.lambethpalacelibrary.info](http://www.lambethpalacelibrary.info)



*Floral crown coronation decoration in Twickenham town centre*  
Elsbeth Fearn

# Picturing a Saint

by Revd Charlie Middleton

Saint Francis of Assisi Exhibition

The National Gallery until 30 July 2023, Free

The exhibition, currently showing at The National Gallery, celebrates the life and legacy of Saint Francis of Assisi. Artworks spanning eight centuries tell the story of the saint who gave up a life of pleasure and wealth to live in absolute poverty; who prioritised care of his fellow humans and for creation which he understood as our siblings; who founded the religious order of Franciscans; and who received stigmata just two years before his death in 1226.

He was canonised in 1228, by which time his image was already being disseminated across Central Italy, and soon throughout Europe. He was depicted performing miracles, preaching to the birds, and receiving the stigmata. The exhibition explores his life in paintings, sculptures, film, medieval panels, manuscripts, even a comic book, and a relic of the saint. Each artist brings their own interest and attraction to the man: they are Christians and non-Christians, pacifists, environmentalists, people who pursue social justice, revolutionaries, animal and equality advocates. Saint Francis continues to inspire a whole variety of people. Pope Francis, who took his papal name in honour of Saint Francis of Assisi, is quoted in the exhibition as saying that “the message of Saint Francis remains remarkably timely in our own day, marked by a thirst for spiritual wisdom, a more just and fraternal society, and a renewed covenant with the earth, our common home.”

What struck me was the wonderful curation. This exhibition seeks to provide so many perspectives on a Saint that I felt, by the end, that I had some sense of the man himself. And, I found, perspective was the key to this exhibition: depending on where one stands, one sees the pieces interacting in ways which their creators never expected, to form something new and unexpected.

In the centre of the first space stands Anthony Gormley’s ‘Untitled (for Francis)’; a body cast of the artist, inspired by Giovanni Bellini’s *Saint Francis in the desert*. The figure stands with arms outstretched, and gaze upturned. He seems in some kind of reverie. The figure is plain lead, marked only by stigmata. The lighting, on the figure casts shadows around him, evocative of Leonardo da Vinci’s ‘Vitruvian Man’.

Behind Gormley’s figure is Francisco de Zurbarán’s famous ‘Saint Francis in Meditation.’ The light on his habit is extraordinary and the realism juxtaposes with Gormley’s figure. Both are in rapture, entirely abandoned to God.

On the wall behind, is a new work by Richard Long, commissioned for the exhibition, based on a week in solitude walking and camping on Mount Subasio, the mountain rising above Assisi. It records his sensory impressions: Larksong, Distant Bells, The Quiet of the Night and so on. It is circular, radial, bare, textual, cyclical, and from another angle, Long’s enormous textual work forms a halo around the head of ‘Untitled (for Francis).’



Alberto Burro ‘Sack’  
Revd Charlie Middleton



Anthony Gormley’s ‘Untitled (for Francis)’  
Revd Charlie Middleton

Another striking sight is that of a bright, gilt frame holding a piece of plain, rough, brown cloth with a knotted rope. It is the habit of the saint, from the Basilica of Santa Croce in Florence. It stands apart, but behind it is a contemporary artwork by Alberto Burro, entitled ‘Sack.’ I was struck, at once, by the privilege of being so close to a relic of this extraordinary man, and the idea of his life as art.

I will leave it to you to explore the many other works, offering myriad perspectives on and praise of the saint, but I do deeply recommend it.

My sense, on leaving the exhibition, was one of profound respect. The artists who described Saint Francis in their work are honouring him. Faith is explored frankly, as part of who Francis was. It rather suggests: if this wonderful man did all this for God and God honoured him, then perhaps this is a God one might like to know.

## Richmond May Fair

On Saturday 13 May the May Fair returned to Richmond. Billed as the 50<sup>th</sup> May Fair it had originally been founded in 1973 by Sylvia Oates, wife of Canon John Oates, the then vicar of Richmond. However, because of covid the fair could not be held for several years so its return was widely welcomed. The weather was the usual traditional May Fair weather - rather overcast and grey but brightening a little in the afternoon (so no change there), but it was so good to see the fair return. It is the London Borough of Richmond's main fundraising event and people visit from all over. There's always an extra buzz about the town on May Fair Saturday.



*The bookstall at St Mary Magdalene*

Elspeth Fearn

The May Fair had originated in the churchyard at St Mary Magdalene but over the years, once the fair expanded onto Richmond Green and grew and grew, the centre of gravity shifted to some extent. Nevertheless, the fair around the church was always welcoming and lively with plenty of things to see and to buy and the advantage of being on a busy foot route through the town. So this year, putting the May Fair back into the churchyard was an important aim.



*Martin at the back of the BBQ stall*

Elspeth Fearn

May Fair Saturday saw a range of stalls – books, plants, jams, marmalade and chutney, tombola, plants and face painting. Inside the church was the welcome return of musical events with choirs of school children. There were trips available to go up the tower to see the bells and also the great view from the top. The day raised the magnificent sum of £2,500 for the Richmond Soup Kitchen.

On the Green it was comforting to see the return of so many familiar stalls from the past, such as the large Scouts refreshment tent to the more esoteric stall seeking to re-home retired greyhounds (and some of the dogs were being led around in splendid and colourful coats). In a prime spot near the beginning of the fair was the famous BBQ run by the Friends of St Matthias. with huge queues lining up for burgers and other goodies. The whole activity was carried on from several gazebos. (What is the collective noun for several gazebos? Perhaps 'a nest' or as someone on the internet suggested, 'an archipelago'.) Thanks to all, both at St Mary's and at the BBQ stall who worked very hard to make RTMs role in the May Fair so successful.

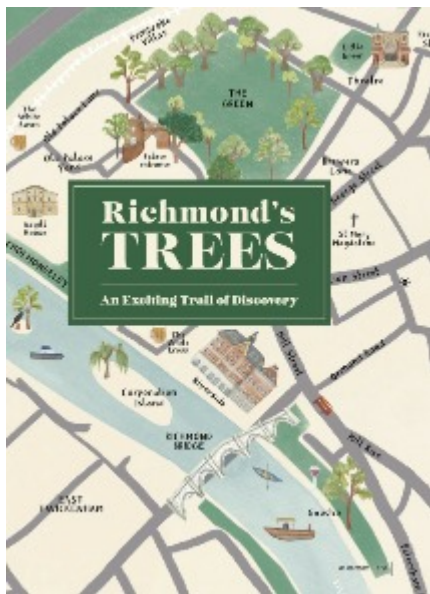


# Friday Morning Lent Walks

by Revd Anne Crawford

Each Friday morning in Lent a group of pilgrims gathered together to spend time in each other's company and to explore the beauty of the world around us in a prayerful and unhurried way. For the first three Fridays we followed the trail offered in the wonderful book 'Richmond Trees', published by the Richmond Society. Taking time to stop and notice, to really take in the beauty of the landscape around us and appreciate all that God has created, provided a renewed sense of gratitude and respect for this place we call home. Spending time outside, despite some very cold and wet weather, was good for the soul!

As we journeyed on through Lent the landscape began to change as Spring arrived, the leaves on the trees began



The book 'Richmond Trees'  
Richmond Society

to burst their buds, cherry blossom began to appear, and birdsong became much

more noticeable. As well as travelling along the Tree route through town and along the river, we also enjoyed some time in the Park. Our last Friday walk took us on a sunny stroll down through Petersham Common, admiring the newly planted saplings and searching for the first primroses along the way, ending at St Peter's Church where we were given a guided tour of the church and churchyard, listening to stories of the people who have been laid to rest here: fearless explorers and discoverers, royalty, faithful servants, and even a Lord Mayor of London. A beautiful, peaceful spot to rest our weary legs and look forward to the promise of Easter and the joy of Resurrection. And every Friday walk ended with coffee and cake and a renewed appreciation of the company of our fellow travellers.

The book 'Richmond Trees' costs £10 and the Richmond Society's website lists the various outlets, bookshops and other places, where it can be purchased [Richmond's Trees](#). [The Richmond Society](#)



On a walk through the woods

Revd Anne Crawford

## Wild Church News

by Revd Anne Crawford

We now have our special commemorative plaques in place alongside our recently planted trees in the Kings Road garden: the beautiful spring flowering Covid Memorial Crab Apple Tree was planted by our Wild Church children in the middle of the pandemic, in the autumn of 2020, and the little Rowan tree sapling was offered to us by the Woodland Trust as part of the Queen's Platinum Jubilee celebrations and planted by Junior Church at Pentecost 2022. Both trees have settled in well and the blossom this spring has been much admired by our neighbours.



Many thanks to our carpenter friends John and Gordon for fixing the new slate plaques alongside our recently planted saplings

Revd Anne Crawford

# Easter Foods in Britain

by Elspeth Fearn



*Simnel Cake*

Edward, Wiki Commons

A simnel cake is a light cake packed with dried fruit, a layer of marzipan in the middle and another on the top and is decorated with 11 marzipan balls to represent the 11 disciples of Jesus (excluding of course Judas). 'Simnel' is derived from the Latin word 'simila' which means a fine white flour. When many people had servants they were allowed to travel home on Mothering Sunday and give their mothers a Simnel Cake. The cake had been baked in their employers' kitchen and the ingredients were generous to reflect well on the mistress of the house. The cake would be stored away safely and finally eaten on Easter Sunday,

Hot Cross buns probably originated at St Albans Abbey, as the Alban Bun. Monk Brother Thomas Rockcliffe developed a bun recipe in

the 14<sup>th</sup> century and gave them out to the poor on Good Friday. Unlike modern hot cross buns where the cross is piped on the top, the cross in the Alban Bun was cut into the dough. The buns' fame spread and were made elsewhere but the original recipe was kept secret by the St Albans monks. In recent years St Albans Abbey (now St Albans Cathedral) has revived the Alban Bun and uses flour from Redbournbury Mill, two miles north of St Albans. This was an Abbey mill for 500 years before the Dissolution of the Monasteries. It is still going strong today and is the last working mill on the River Ver. This year the Alban Bun was on sale to the public from the end of February until Easter and was also available in the Abbots Kitchen Cafe.

The tradition of Easter biscuits originated in the West Country and are given as presents at Easter time. The biscuits are lightly spiced and sprinkled with currants and sugar. Cinnamon flavoured cassia oil was an ingredient as it was thought to have been used to embalm Christ's body.

Eggs are always important in terms of Easter food, a powerful symbol as representing new life and rebirth. Early Christians in Mesopotamia dyed eggs during the period after Easter, a practice later adopted by the Orthodox world and then spread into Europe. Edward I is supposed to have bought 450 eggs to be covered in gold leaf and shared amongst the royal entourage.

In Scotland on Easter Sunday, egg rolling contests take place. Decorated eggs are rolled down a steep hill with the egg that rolls the furthest, without breaking, being the winner. In Northern Ireland where a family live in a rural area and keep chickens, any eggs laid by the hens on Good Friday are marked with a cross and put away until Easter Sunday. At breakfast, each member of the family eats one of these 'holy eggs' as a blessing. In Anglesey in Wales there was a custom of Egg-Clapping. Children would travel around local farms that kept chickens. They would knock on the door, shake their clappers and request eggs to fill the pastry for Easter. Egg-Clapping has largely died out and to the extent that it survives, the eggs given are now small chocolate ones.

Finally I cannot end this article without mentioning lamb, the centrepiece of many Easter lunches. We eat roast lamb to remember the sacrifice of the Lamb of God, and also tracing back to the Jewish Passover tradition.



*Hot Cross buns*

Wiki Commons

# Richmond Team Ministry's Away Giving 2022

Each year the Richmond Team gives 10% of the direct giving income to charities, both church and secular, overseas and local. In 2022 £21,780 was given away as follows:

## Church Overseas

USPG	£7,000.00
CMS	£450.00
Bible society	£200.00
Mothers Union (Overseas Fund)	£850.00
The Leprosy Mission	£200.00
Sisters of the Church (Solomon Islands)	£200.00
Let the Children live!	£200.00
Matabeleland	£200.00
Sabeel	£200.00
Nablus - St Luke's Hospital in Nablus Foundation for relief & reconciliation in Middle East	£225.00
Anglican Chaplaincy in Warsaw	£200.00
	£450.00
<b>Subtotal</b>	<b>£10,375.00</b>

## Grants Home Missions & Church Societies

Church Urban Fund	£1,050.00
Deanery Knife Initiative	£500.00
Welcare	£3,000.00
Vineyard Project (Community Centre)	£1,650.00
The Fishermens Mission	£200.00
Inclusive Church	£200.00
Affirming Catholicism	£ -
Kick London	£200.00
Hounslow Night Shelter Project	£ -
Richmond Soup Kitchen	£200.00
Richmond Glass Door	£ -
<b>Subtotal</b>	<b>£7,000.00</b>

## Grants Secular Societies (Overseas)

Rainbow Fund for South Africa	£425.00
Work Aid	£200.00
Lawrence's Roundabout Well Appeal	£200.00
Patience School Mutungo (teacher training)	£425.00
Helping refugees in Jordan (Mandala Trust)	£225.00
Child Aid Ukraine	£250.00
Orphanage Bethlehem	£250.00
<b>Subtotal</b>	<b>£1,975.00</b>

## Grants Secular Societies (Home)

SPEAR	£400.00
Douglas House	£100.00
React	£200.00
Richmond Good Neighbours	£225.00
Fitzroy Support (Silver Birches)	£100.00
Cochlear Implanted Children's Support Group	£125.00
Skylarks	£200.00
INS	£150.00
Otakar Krause Trust Music	£100.00
Richmond Foodbank	£430.00
Caring Café	£200.00
The People Hive	£100.00
Greville House	£100.00
<b>Subtotal</b>	<b>£2,430.00</b>

**TOTAL**

**£21,780.00**

## APCM RESULTS - 21 May 2023

	St John the Divine	St Mary Magdalene	St Matthias
<b>Church Wardens</b>	Fiona Morgan Mary Ricketts	Emma Meredith John Buckingham	Gill Doling Sally Gill
<b>Deanery Synod</b>	Tom Kelsey	Fay Johnstone David Powell	Margaret-Mary Cimino
<b>PCC</b>	Helen Kelsey	Stephen Brown Arabella Hobson	Renee Fletcher Alison Hall
<b>Church Committee</b>	Martin Brecknell Gill Gregorowski Shirley Stark Alyson Barr (co-opt) Ben Hunt (co-opt)	Anthony Bell Roz Constantine Carole Cregeen Sarah Garrett Katie Harris Nicola Holt Ruth Jones	Glen McNeil Margaret Morrison June Wizniewski



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**Team Vicar, St John the Divine:**

Vacant

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*St John the Divine*



*St Mary Magdalene*



*St Matthias*

## Our Churches